

# NEW YORK THEATER FESTIVAL

# STAGEBILL

Narrow Bridge Films & Brazen Giant Ensemble

## THAT'S SHOWBIZ, BABY!

(A MURDER MYSTERY COMEDY)

HUDSON GUILD THEATRE  
441 W 26TH ST. (BETWEEN 9TH & 10TH AVE.)

MONDAY, JULY 22ND @ 9PM  
WEDNESDAY, JULY 24TH @ 9PM  
SATURDAY, JULY 27TH @ 6:45PM



# **THAT'S SHOWBIZ, BABY!**

## **Equity Approved Showcase**

**Directed by  
CHRISTIAN KEIBER**

**Written by  
ISAAC PLATIZKY**

**Stage Manager  
SETH REUBEN JACOBSON**

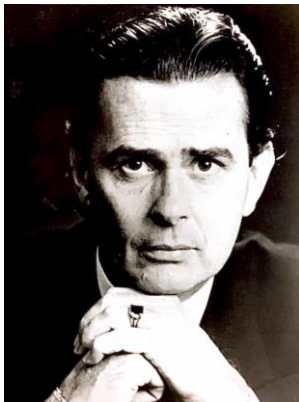
**Lighting & Sound  
JOEY MOSCA**

**Costume Designer  
TINEA ABDALLAH**

**Developed at  
BRAZEN GIANT ENSEMBLE**

**Produced by  
BRAZEN GIANT ENSEMBLE  
NARROW BRIDGE FILMS**

**Dedicated to the Memory of  
“Renaissance Man”  
ROBERT JOHN KEIBER**

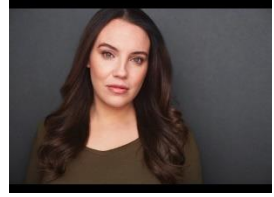




Steph Marie  
Alvarez



Alicia  
Giangrisostomi



Justine  
Harrison-Daube



Seth Reuben  
Jacobson



Christian  
Keiber



Laura Fay  
Lewis



Kerry  
McGann



Ernest  
Mingione



Ken  
Perlstein



Isaac  
Platizky



Sam  
Platizky



James  
Pravalis

**CAST**  
**(in order of appearance)**

**Scott ..... JAMES PRAVASILIS\***  
**Jim .....SAM PLATIZKY**  
**Abby .....STEPH MARIE ALVAREZ**  
**Kyle .....SETH REUBEN JACOBSON**  
**Lilly .....ALICIA GIANGRISOSTOMI\***  
**Jessica .....LAURA FAY LEWIS**  
**Olivia .....KERRY MCGANN**  
**Charles .....ISAAC PLATIZKY\***  
**Agatha .....JUSTINE HARRISON-DAUBE**  
**Dominic .....CHRISTIAN KEIBER**  
**Big Pauly .....ERNEST MINGIONE**  
**Police Officer .....KEN PERLSTEIN\***

*\* These Actors are appearing courtesy of Actors' Equity Association*

*There will be no intermission.*



*Actors' Equity Association (AEA), founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote, and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence.*

*[www.actorsequity.org](http://www.actorsequity.org).*

## WHO'S WHO IN THE CAST & CREW

**TINEA ABDALLAH** (*Costume Designer*) is a proud member of IATSE 764 and crewmember of Narrow Bridge Films. Recently featured crewmember of New World Stages. Credits include costume design for Nickelodeon and Wardrobe for Ceasar's Palace in Atlantic City. Special thanks to the Platizky Brothers for always thinking of me when they need a costume.

<https://www.linkedin.com/in/tinea-abdallah-4a476857/>

**STEPH MARIE ALVAREZ** (*Abby*) is a New York based actress and writer. She made her writing debut in 2012 with "Border Sweet Border," an immigration play based off interviews with lawyers and immigrants from various countries. Through this artistic venture, she became a board member of the former Maura Clark Ita Ford Foundation. Recent credits include "Exile is my Home," "Tales from the Narrow Bridge," and "Big Dogs." Steph is a proud member of Brazen Giant Ensemble. She is a graduate of the One Year Conservatory at the Terry Schreiber Studio & Theatre, and has a Bachelors in Communication Arts from Marymount Manhattan College. Steph is honored to be working with the Bayonne brothers again! <http://www.StephanieMarieAlvarez.com>

**ALICIA GIANGRISOSTOMI** (*Lilly*) is a NYC resident and rising star, classically trained and experienced in film, television, and theatre. Her credits include *Everything's Trash* (Hulu), *Bats\*t Bride* (Apple Plus), *Annette Ferrara* (The Actor's Studio – Writer's Reading), *Electric Serenade* (Theatre for the New City) and *Caligula Maximus* (La Mama Theatre). She starred in the film *Penny* (nominated as an \*Official Selection\* for the New York Indie Short Film Festival) and just wrapped filming two leading roles in films: *Backstory* and *Paradise 6-5000* (also joining the festival market). She's working with Vincent Pastore on an original play and signed on to play a leading character in two *unannounced* films. Also, a professional dancer, you can find her assisting various choreographers at her dance home, Broadway Dance Center. A proud Brazen Giant Ensemble NYC member, she's grateful to her community of artists for their tireless support, work ethic, and unrivaled talents. Keep up with

Alicia via her website,  
[www.Giangrisostomi.com](http://www.Giangrisostomi.com), and IG/TikTok: @giangrisostomi

**JUSTINE HARRISON-DAUBE** (*Agatha*) is thrilled to partner with Brazen Giant Ensemble and Narrow Bridge Films to be part of *That's Showbiz Baby*. She's an active member of Brazen Giant Ensemble. Recent theater credits include *All American Dreamers* (Ashley) at Theater for the New City, *Same* (Mrs. Walker) at Symphony Space, *Derby Day* (SPQR Stage Co), and she's currently a leading cast member of the long-running NYC murder mystery *Murdered by the Mob* (Cookie). Film credits include *Circle* (Amazon Prime), *Spring Break Zombie Massacre* (Apple+) , *Graceless* (writer/producer/co-lead) and the upcoming *The Beggarman*. She has also been seen on Hulu, Netflix, Tubi, MTV, TLC, etc. She's also co-developing and writing a pilot and series titled *Second Cousins* with Brazen Giant Ensemble co-founder Bill Sorvino. Enormous gratitude to Akiva, her family, her reps, her friends, and an extra special thank you to Issac Platizky and Sam Platizky.

**SETH REUBEN JACOBSON** (*Stage Manager/Kyle*) is a 25-year veteran of show business (hopefully the scars don't show... too much). He has directed, written and/or edited hundreds of video projects for broadcast, corporate and not-for-profits. As an actor, he has performed in dozens of plays and small films, including the Acme Players production of "Waiting for Godot" as Vladimir. As an editor, he has edited three features, including the thriller "Central Park Dark", directed by Cybil Lake and starring the late Tom Sizemore. His recent work includes writing and directing "The Skeptical Zone" (2021), a 20-minute doc-narrative for the educational market and directing episodes for the Beehive ESL video series produced by Oxford University Press. He is currently producing "Uprighting", an educational web-series based on the work of Alexander Practitioner, Michael Protzel. His most recent film is "Back Story", a 20-minute homage to noir-cinema, which he developed with the Brazen Giant Ensemble. It stars Bill Sorvino, Alicia Giangrisostomi, Ernest Mingione and Sarah MacDonnell. He is delighted to be part of the production of "That's Showbiz, Baby!"

**CHRISTIAN KEIBER** (*Director/Dominic*) is a member of legendary actor's club 'The Players' of NYC since 1992, featured in 'Origin Magazine' as one of "The Nation's Top Creatives". "No Way Back" opposite Russell Crowe, "Orange Is the New Black" directed by Jodie Foster, recurring roles on "Charmed", "Show Me A Hero", "Those Who Kill". Guest starring on "ER", "NCIS: LA", "Blue Bloods", "Gotham", "Homeland" and "Y: The Last Man", to name a few. Tribeca Film Festival Nominated; Actor, Writer, and Producer for his film, "Trust Me, I'm A Lifeguard and Founder of Brazen Giant Ensemble & Productions." (@brazengiantensemble)

**LAURA FAY LEWIS** (*Jessica*) is a New York City based multi-media artist. An actress and a graduate of the esteemed Juilliard School (Drama Division) infamous Group 12. She's performed in many contemporary and classic plays Off Broadway. (Tribeca Lab, Estrogenius, Fresh Fruit Festival) to name just a few, and has worked with and/ or originated dramatic and comedic leading and supporting roles in plays by John Ford Noonan, Mark Borkowski and Edward Allan Baker. Favorite coaches include Charlie Laughton, Olympia Dukakis and Bobby Moresco. Recent Film credits include "Unseen" and "Love Honor and Betray", Eddie Crawford's "Sixty Miles North" (Woodstock Film Festival, Amazon Prime) Vince Edgehill's "Kettle" and Laura Fay's documentary "The Empty Handed Painter" (Golden Door International Film Festival, 3B Produktion) Laura Fay is a beloved founding member of Tribeca Lab, and Brazen Giant Ensemble. Her micro short film, "The Lost Guitar" is screening at G.D.I.F.F. 2024. You can see her in the multi-award winning "Forbidden Tango" ( Amazon Prime). Grateful to be back on the boards in "That's Showbiz Baby", with this inspired troupe of rascals. Some of her art, film, and music can be seen via her website <https://www.laurafaylewis.com>, [www.imdb.me/laurafaylewis](http://www.imdb.me/laurafaylewis) and Spotify (The Blisstones) and on [Reverbnation.com](http://Reverbnation.com) (Laura Fay Lewis) S.A.G. member, Rep: Citizen Talent.

**KERRY MCGANN** (*Olivia*) can be seen this fall in Blue Bloods and American Horror Stories for Huluween. Other credits include One Royal Holiday (Hallmark), The Wrong Song (Lifetime), Valeria (Netflix), and The Sinner (USA). Kerry was nominated for a

Broadway World Award in the Off-Broadway run of the critically acclaimed comedy “Sex Work/Sex Play”, and recently won Best Actress in the role of “Cookie” at The Golden Door Film Festival, and NJ Shorts Festival. Kerry has had the honor of being a back-up dancer for Little Steven & The Disciples of Soul as one of his Garage Girls-A-Go-Go at the iconic Beacon Theatre, Count Basie Theatre, and Paramount Theatre. Kerry is a proud founding member of the Brazen Giant Ensemble NYC, a member of Renegade Theater Company, headed by Maureen Van Zandt and Vincent Pastore, and founder of the coaching studio Actor Alignment. She’s a proud SAG-AFTRA member serving on local committees and the SAG-AFTRA Foundation. You can reach Kerry on Instagram @kerryredhed

**ERNEST MINGIONE** (*Big Pauly*) is known for portraying police officers, mobsters and comical New York. characters. He is a member of the Brazen Giants Ensemble and the Renegade Theater NYC. He feels honored to be a part of “That’s Show Biz Baby.”

**JOEY MOSCA** (*Lighting & Sound*) Over the years Joey Mosca has produced an impressive and varied body of work. To date he has worked on several independent feature films and numerous shorts. Joey is a skilled director, editor, and technician, and is highly sought after for his expertise in location and post-production sound, film, and video.

**KEN PERLSTEIN** (*Police Officer*) is a New York-based actor and comedian earning an MFA from the Actor’s Studio. On stage Ken has worked on off off and off Broadway shows and as a stand up comic, is a regular around clubs in a city as well as the region. Ken has extensive television and film credits that include The Americans, Person of Interest, Those People, and Adam Bloom, The Americans, Person of Interest, City On A Hill, a recurring role on The Marvelous Mrs. Maisel, and Law & Order FBI. He is the writer and lead actor, and executive producer on his TV pilot, “How Am I Doing” and is currently writing another series.

**ISAAC PLATIZKY** (*Writer/Charles*) is the VP of Narrow Bridge Films and a(n almost) founding member of the



@brazengiantensemble. He is an award winning actor who has starred in (almost) all of NBF's projects. He is also the writer of Cabin of Errors, Devil You Know, Click Send, Cupid's First Day, Monster Mash, I've Got You Beat, Rex & the PC Officer, Girl in the Basement, (some of) Lost & Found, and (most of) Tales from the Narrow Bridge. He recently won a competition that will see a script of his turned into a comic book for Jonathan Hickman's @3worlds3moons company.

[www.IsaacPlatizky.com](http://www.IsaacPlatizky.com)

**SAM PLATIZKY** (*Jim*) is the founder & President of Narrow Bridge Films and is an award winning actor, writer, and a founding member of the Brazen Giant Ensemble. Sam is excited to make his triumphant return to the stage in this hilarious show. Film Credits include: Blaming George Romero, Red Scare, Cabin of Errors, Yellow Scare, and Tales from the Narrow Bridge. Theatre Credits include: Something Wicked (Macbeth/Duncan), American Games (Rick Cashner), The Funeral Director's Wife (Multiple Roles), and The Lord of the Flies (Piggy).

[www.SamPlatizky.com](http://www.SamPlatizky.com)

**JAMES PRAVASILIS** (*Scott*) Is a New York Native Brooklynite. He has appeared on such shows as Black List (NBC), Ray Donovan, Billions (Showtime), The Deuce, I Know This Much Is True (HBO) and The Trial of The Chicago Seven (Dir. Aaron Sorkin). Theatre Credits Include: Henry V in Henry V, King John in King John (Hudson Shakespear), Don Armado in Love's Labour's Lost, Lebrecht in Cyrano (Michael Chekhov Theatre Co.), Titus Andronicus In Titus Andronicus (Love Creek Productions), Biff Loman In death of a Salesman (Miller Theatre). He has Written two award winning short films The Prime (2017) and Three Grand Souls (2019) and has authored the satirical self-help Book "The Asshole's Guide To Everyday Living" (MindStir Publishing) available on Amazon and Barnes and Noble.

### **BRAZEN GIANT ENSEMBLE (BGE)**

Bold and Without Shame! Founded by Bill Sorvino and Christian Keiber, the BGE has been going strong for over 6 years developing over 14 Award Winning original projects, including feature and short films, webseries, and theatrical works.

## **NARROW BRIDGE FILMS**

Founded in 2010 by the Platizky Brothers, Narrow Bridge Films has since created 5 feature length films, 15 short films, 2 webseries, and 2 trailers/sizzle reels for feature films. The company has had their projects featured in, and won awards at, festivals around the world. Their latest short film, *The Monitor*, is on the festival circuit now. You can view many of their projects on their website – [www.NarrowBridgeFilms.com](http://www.NarrowBridgeFilms.com) – as well as on Amazon and Tubi. They are very excited to bring you their first produced play.

## **SPECIAL THANKS TO**

Mark & Cindy Abnett  
Alfredo Alvarez  
Stephanie Alvarez  
Miriam Cortez  
Eric Dederding  
Deborah Drucker  
Alicia Franqui  
Cadence Graham  
Joviana Graham  
Alicia Hagenmiller  
Takashi Inagaki  
Caytha Jentis  
Rachel Kadushin  
Sherry Keiber  
Danyela Marks  
Jack McCord  
Walter Milani  
Jennifer Musial  
Maglinda Perez  
Charlene Platizky  
Marc Platizky  
James Pravasilis  
Ruth Rocky  
Irwin Rothblatt  
Melissa Skirboll  
Tara Strong  
Eva Visco

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Monica Alvarez  
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Keith McCord  
Lauren Mullins  
Billy Papathanasis  
Andrew Platizky  
Deena Platizky  
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Kelly Resch  
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John Soto  
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Justin Watson

## BEHIND THE SCENES



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# COMIC ISSUE

# #1

# COMING SOON

WRITTEN & CREATED BY **BLAKE ZAWADZKI**



**BLAKEZAWADZKI** [BLAKEZAWADZKI.COM](https://www.blakezawadzki.com)

ILLUSTRATIONS BY **ELI RAMOS**



**ARTOFELI1980**

COMIC COVER ART BY **KEITH WILLIAMS**



**KEITHWILLIAMSCOMICBOOKART**







**BIG RUBBER GUYS™**

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This advertisement features a purple background with silhouettes of wrestling figures. At the top left, three figures are shown: one in a black mask and armor, one in a green mask and black gear, and one with blonde hair and sunglasses. Below them is an inset photo of a group of figures on a stage. The main focus is a row of five large figures: a man in white trunks holding a small dog, a man in orange trunks with stars, a man in red trunks with stars, a man in a black vest, and a man in blue trunks with an American flag. A pink starburst graphic contains the text 'OFFICIALLY LICENSED!'.



**MAJOR BENDIES™**

OFFICIALLY LICENSED!

This advertisement features a yellow background with radiating lines. On the left, three figures are shown: a woman in a yellow and black outfit, a man in a green and pink outfit, and a man in a white and black outfit. On the right, an inset photo shows a group of figures on a stage. The main focus is a row of four large figures: a man in a green hat and sunglasses, a man in a black hat and sunglasses, a man in a black hat and sunglasses, and a man in a black hat and sunglasses. A purple starburst graphic contains the text 'OFFICIALLY LICENSED!'.

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I have tried to enhance our community with my volunteering  
efforts.

National Kidney Registry

Marc Platizky

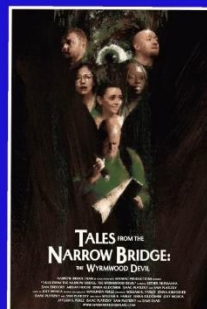
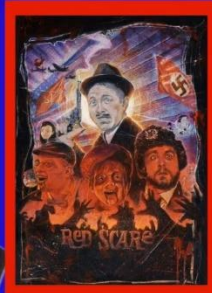
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KEIBER and written by ISAAC  
PLATIZKY to the Spring/Summer  
2024 New York Theater Festival.

